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**RU**  
RESIDENCY UNLIMITED

**JAN 2014  
NEWSLETTER**

Wishing you all a marvelous 2014! This month we welcome incoming RU artists and curators from 9 different countries who have come to New York to develop specific interests and projects:

[Avelino Sala](#) (Spain), [Ana Kutlesa](#) (Croatia), [Manon Harrois](#) (France), [Johanne Lykke and Julie Stavad](#) (Denmark), [Felipe Scovino](#) (Brazil), [Maria Lynch](#) (Brazil), [Nora Silva](#) (Chile), [Pedro Wirz](#) (Switzerland), [Joana Escoval](#) (Portugal).

We are delighted to continue our partnership with [Casita Maria Center for Arts and Education](#) with the participation of the jointly selected artist [Meng Hsuan Wu](#) who has arrived from Taiwan to develop a community based project in the South Bronx. Meng's residency will take place between Casita and RU.

Our plan this year is to launch the exciting process of overhauling our [RU Opportunities](#) and will be launching a Kickstarter campaign to fund the continuation of what has now become a crucial resource for artists.

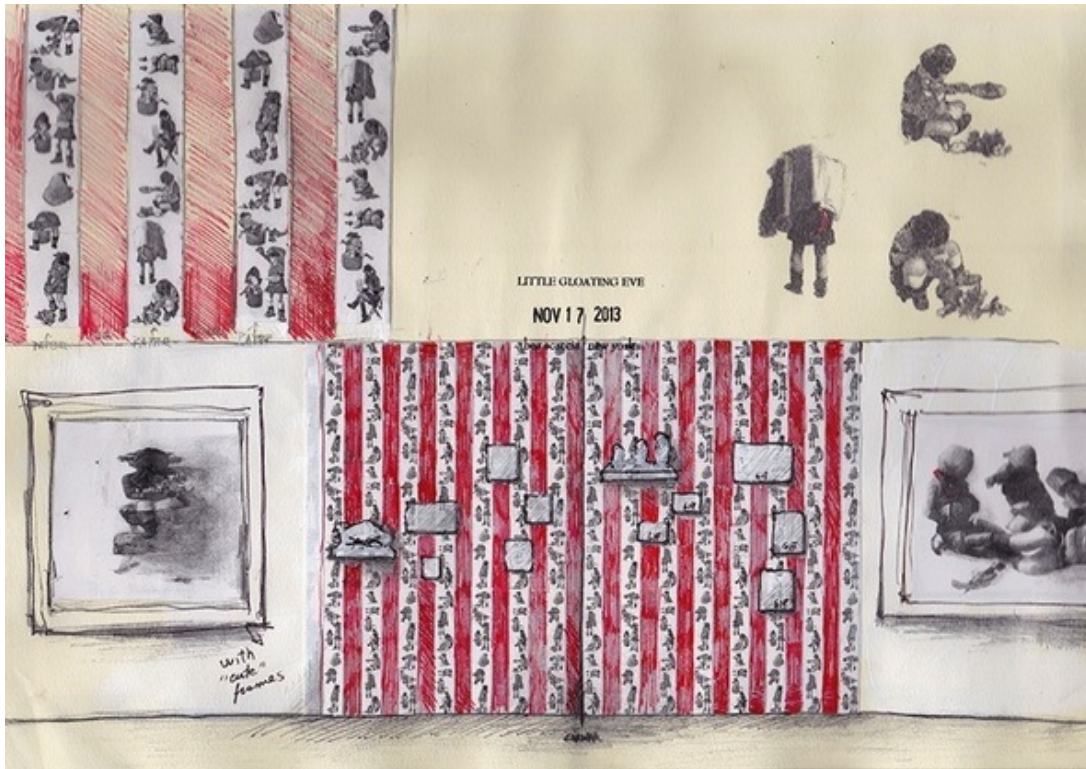
January kicks off with two public programs, one with 2013 RU artist [Beatrice Scaccia](#) followed by a joint curatorial presentation by [Felipe Scovino and Ana Kutlesa](#).

## **RU PUBLIC PROGRAMS**

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### **RU EVENT: Little Gloating Eve**

A presentation of new work by [Beatrice Scaccia](#), in conversation with [Jodi Waynberg](#).



Wednesday Jan 22, 2014

6:30pm – Free and open to the public

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Join us for a first look at New York based Italian artist Beatrice Scaccia's developing work, "Little Gloating Eve". The evolution of an ongoing body of work, this installation acts as an immersion into the human condition, inviting us into the world of Eve, Scaccia's central character. Rendering gestures ranging from the banal to the absurd - cooking, dancing, listening to music, jumping, eating flowers - Scaccia uses the faceless Eve, masked in layers of clothing, to closely emulate and isolate dozens of movements, each one set on an endless loop. The forms taken by Eve - fixed in the pattern of a wallpaper, the repetition of an animated gif or the edges of a drawing - converge into an echo chamber of human nature. "Little Gloating Eve" reflects both our freedom to act as well as the absurdity of how we spend our time, creating a world of complete abandon that is stripped down to simple borrowed actions.

Scaccia will present a rendering of "Little Gloating Eve" and discuss her most recent work, which began while in residency with RU.

#### [MORE INFO HERE](#)

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



## RU Talk: Felipe Scovino and Ana Kutlesa

Newly arrived curators in residence Ana Kutlesa and Felipe Scovino will conduct a public presentation of their current projects and curatorial practices.

Stay tuned for more details...



Tuesday Jan 28, 2014

6:30 pm – Free and open to the public

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Ana Kutlesa is a member of curatorial collective [BLOK], which acts (not only) in Zagreb in the interspace between art, activism and urban studies. Within the collective she co-curated 4 (2009-2012) editions of UrbanFestival, a festival of artistic interventions in public space, which explore their spatial context and social processes which shape it. Currently she is working on the 13th edition of the festival – entitled Back to the Square! – spread out through 3 years and devoted entirely to the notion of the square in contemporary cities. She is also the co-author of several [BLOK]'s research based projects which reflect artistic production in a wider social and economic context and explore its material conditions (such as intervention in public space: SHIP=CITY, 2013, partner: Museum of Modern and Contemporary Art Rijeka, Croatia; series of workshops Towards the Student Centre as a Public Good, 2013; exhibition series Between Worlds, Croatian Association of Artists, 2012, Miroslav Kraljevic Gallery 2013).

Felipe Scovino is a professor of history of art at the Federal University of Rio de Janeiro. He is an independent curator, and his recent projects as curator include: Lygia Clark: a retrospective (Itaú Cultural, São Paulo, 2012, co-curator Paulo Sergio Duarte) and Abraham Palatnik (Centro Cultural Banco do Brasil, Brasília, 2013). In 2012, he participated as a guest of the curator's program in Paris named as Young Curators Invitational (YCI). For your residency at RU, he is studying the concepts of silence and invisibility. The aim of this project is to articulate distinct places and art works that address these issues from the second half of the 20th century to the first decade of the 21st century. Works from artists such as Agnes Martin, Cao Guimarães, Caio Reisewitz, Eva Hesse, Felix Gonzales-Torres, Fernanda Gomes, Fred Sandback, Iole de Freitas, John Cage, Joseph Leonilson, Mira Schendel, Robert Ryman, Tatiana Blass, Thiago Rocha Pitta, Waltercio Caldas and others, will be presented and discussed.

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## New RU Opportunities coming soon!

Our [RU Opportunites](#) section is undergoing a major overhaul! Our goal is to streamline the process for organizations to publish their residency programs, while making it easier for artists to identify and apply to them. As such, we are planning to launch a crowd-funding campaign with a goal is to raise \$6,500 to fund the continuation of this free online platform.

[Stay tuned for more info!](#)

<b>DEADLINE</b> SCHOOL FOR CURATORIAL STUDIES VENICE OPEN CALL: 21 <sup>st</sup> COURSE IN CURATORIAL PRACTICE VENICE (DEADLINE: MARCH 31, 2014) <small>The program: The Course in</small>	<b>DEADLINE</b> THE WASSAIC ARTIST RESIDENCY WASSAIC SUMMER RESIDENCIES (DEADLINE: JANUARY 15, 2014) <small>Wassaic Institute is a non-profit organization that provides a space for artists to work and live in a rural setting. The program is open to artists of all disciplines and backgrounds.</small>	<b>DEADLINE</b> DANCE OMI INTERNATIONAL DANCE COLLECTIVE CALL FOR APPLICANTS: DANCE OMI INTERNATIONAL DANCE COLLECTIVE (DEADLINE: FEBRUARY 4 <sup>th</sup> ) <small>Dance OMI International Dance Collective is a non-profit organization that provides a space for dancers to work and live in a rural setting. The program is open to dancers of all disciplines and backgrounds.</small>
<b>ONGOING</b> BARIM RESIDENCY IN BARIM, GWANGJU, KOREA (DEADLINE: ONGOING) <small>BARIM is a former institution that provided housing for students or low-income), currently a media space, working studio, and open art district in Gwangju, Korea. Opens in Spring, 2014. from abstract to</small>	<b>DEADLINE</b> LE COUVENT ARTIST RESIDENCY GRANT (DEADLINE: FEBRUARY 18, 2014) <small>The "Le Couvent" Grant for artists encourages the mobility of young artists as well as the expression of cultural diversity. The grant is aimed to worldwide emerging artists, from all disciplines, willing to create new</small>	<b>DEADLINE</b> HERE CALL FOR SUBMISSIONS: HERE ARTIST RESIDENCY PROGRAM (HARP) 2014 (DEADLINE: JANUARY 3, 2014) <small>HERE has been one of New York's most prolific producing organizations since 1992, and today stands at the forefront of the city's</small>
<b>DEADLINE</b> CENTER FOR PHOTOGRAPHY AT WOODSTOCK - WOODSTOCK A-I-R PROGRAM (DEADLINE: FEBRUARY 28, 2014)	<b>ONGOING</b> ARTCONDO NYC OPPORTUNITY FOR NYC ARTISTS TO PARTICIPATE IN GROUP PURCHASE (DEADLINE: ONGOING)	<b>DEADLINE</b> SNEHTA RESIDENCY - ATHENS OPEN CALL FOR ARTISTS (DEADLINE: JANUARY 20, 2014) <small>The Spring 2014 program will launch two sets of residencies, with</small>

## Other News:

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### Avigail Talmor on her experience at Da Wang Culture Highland



In November 2013, RU artist Avigail Talmor, was invited to spend a month long residency, all expenses covered, at the Da Wang Culture Highland located in Shenzhen, China. Co-sponsored by RU, Da Wang Culture Highland and the recently created organization China Residencies, this opportunity resulted from a raffle prize contest organized at [RU's 2013 Summer Annual FUNraiser](#)

[see the full article here](#)

### Erika Baglyas in 'Public Secrets': Arts, Culture and Contemporary Indonesian Politics after the Fall



RU Alumni, [Erika Baglyas](#), will screen her film *Honestly*, featuring CM Rien Kuntari, during a presentation organized by our partnering organization, freeDimensional

January 11, 2014, 6-9PM

Project Reach NYC. 39 Eldridge Street, 4FL. New York NY, 10002

[More info here](#)

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## Kevin Klein - BRNX FSHN REVOLUTION - Video

The video is finally out! Walter Steinacher/ a.k.a. Kevin Klein's D.I.Y fashion show of "upcycled" clothes realized with teenagers from the after-school program at Casita Maria Center for Arts and Education. This event was hosted by RU in March 2013 within the framework of Walter Steinacher/ a.k.a. Kevin Klein's [residency at RU last year](#).



[click here to view the video](#)

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## Wojciech Gilewicz in Queens International 2013, ends Jan 19th, 2014



We are proud that RU Alumni Wojciech Gilewicz was selected to be part of the Queens International exhibition in the newly expanded space of the Queens Museum... be sure to see this wonderful exhibition which ends on January 19, 2014

[more here](#)

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All RU activities are free and open to the public, unless otherwise noted.

**If you like what we do, [please consider a donation](#).**

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