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RU

RESIDENCY UNLIMITED

SEPT 2013 NEWSLETTER

We hope you have had a wonderful summer. Ours was very busy indeed and continues without interlude on the horizon! In September we have a record participation of 15 artists in residence. In addition, we welcome the Italian curator and art critic **Alessandro Facente** who will work closely with RU participants until the end of the year.

This month, incoming artists are: [Maria Lynch \(Brazil\)](#), [Beatrice Scaccia \(Italy/New York\)](#), [Rosario Zorraquin and Tomás Maglione \(Argentina\)](#), [Erika Baglyas \(Hungary\)](#), [Sophie Nys \(Belgium\)](#), [Jacynthe Carrier \(Canada\)](#), [Bosook Yoon \(Korea\)](#), and [Rodrigo Braga \(Brazil\)](#).

We are equally delighted to announce the participation of Melbourne based choreographer [Sandra Parker](#). Sandra was awarded the Australia Council Dance Board's Two Year Fellowship. The Dance Board awards one Fellowship annually to an established artist who has an outstanding record of achievement. During her 3 months residency, Sandra will continue to expand the realm of cross-art form collaboration and develop a site specific work in the church space.

On Sept 14, RU's public programs kick off with [an open studio invitation in Red Hook](#) by Argentinian artists Rosario Zorraquin and Tomás Maglione. On the 21st, join us at the church for [The risks of being too bright-sided about gift giving](#), a group exhibition/event curated by Rachel Gugelberger, featuring new work by 4 RU artists.



RU Resident Tashi Brauen at Pioneer Works

We extend our thanks to [Pioneer Works Center for Art and Innovation](#) for providing a studio space to [Tashi Brauen](#) where he is currently developing his installation for the aforementioned show.

RU PUBLIC PROGRAMS

RU Event: "Bad Words" in Red Hook with Rosario Zorraquin and Tomás Maglione



Saturday September 14, 2013,
4pm-9:00pm – Free and open to the public
[135 Imlay St, Brooklyn \(Red Hook\)](#)

RU artists in residence [Rosario Zorraquin and Tomas Maglione](#) cordially invite you to a preview of their new installation at their garage studio in Red Hook. The idea is to provide some natural light to the dangerous creature shaped installation they have titled: "**Bad Words**" ...

[more info here...](#)

RU Exhibition: *The risks of being too bright-sided about gift giving*

RU EXHIBITION
**THE RISKS OF BEING
TOO BRIGHT-SIDED
ABOUT GIFT GIVING**

Tashi Brauen, I-Ting Hou, Avigail Talmor, and Liang-Pin Tsao
organized by Rachel Gugelberger

Saturday September 21, 2013
12pm-6:30pm – Free and open to the public

4pm : Conversation between Rachel Gugelberger and the artists

A group exhibition organized by Rachel Gugelberger with [Tashi Brauen](#), [I-Ting Hou](#), [Avigail Talmor \(Israel\)](#), and [Liang-Pin Tsao](#)

Saturday September 21, 2013,
12pm-6:30pm – Free and open to the public

4pm : Conversation between Rachel Gugelberger and the artists

[Residency Unlimited](#)
[360 Court Street #4 \(big green doors\)](#)
[Brooklyn, NY 11231](#)

While one could argue that the work of Tashi Brauen (Switzerland), I-Ting Hou (Taiwan), Avigail Talmor (Israel) and Liang-Pin Tsao (Taiwan) share a documentary impulse or present a savvy investigation of subject/object relations, imposing such common threads as a curatorial premise would negate the unique characteristics of their respective practices. In lieu of presenting a group exhibition that forces a theme, the artists have opted to create a collaborative project.

During the planning process, each meeting began with the exchange of a gift—material or conceptual—that represented an aspect of their respective practices and cultural backgrounds. Consequently, the discussions revolving around gift-giving and cultural and artistic exchange will serve as the parameters for a collaborative relay, the title of which is taken from Tsao's notes, in which he summarized the artists' reflections on the project idea.

Writing about gift, collaboration, experience and art in her essay "Cultural Giving" (2005), Mary Jane Jacobs describes the very existence of art as contingent less on what is made, than on the possibility for personal exchange. Collaboration as transformational experience is central to art as exchange; i.e., a gift: "the intention of cultural giving is to create a situation which generates and opens up possibilities." In this spirit, the artists will present their Residency Unlimited exhibition in two parts: a presentation of one work each, created while in residency in New York, and their collaborative project, as informed by their discussions, writings and respective interpretations on the concept of gift-giving.

A conversation (4pm) with curator Rachel Gugelberger will touch on the genesis and

challenges of their collaborative process; issues of creation and self-imposed restraint; the possibilities for a prolonged meditation on their respective themes; and the potentially liberating deviations from their work to date.

[more info here..](#)

OTHER NEWS



On Sept. 2, Rodrigo Braga was invited to present his video "Tonus" (2012) at [MOMA PS1](#). "Tonus" was filmed on the Northeast coast of Brazil, in Central Amazon (Rio Negro) and Rio de Janeiro (Tijuca Forest), and was first presented at the 30th International Biennial of Sao Paulo (2012).

Sunday Sept 15, we cordially invite you to Wavehill for the opening of [Onyedika Chuke's Sunroom Project Space installation](#). Onyedike is a RU/Casita Maria artist and Van Lier Visual Artist Fellow. He will be giving an artist talk at Wavehill on Sunday, October 6 at 1:30pm, and his project will remain on view through Oct 20.

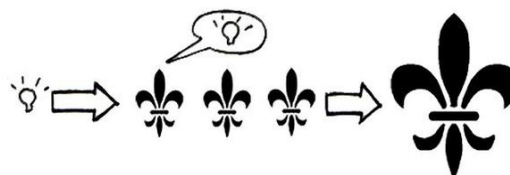
In Louisville (KY), RU's presence is re-activated this month with two significant events:



On Saturday 28, we invite you to attend the discussion "[IF Art: The Boom is Over... Long Live the Art](#)". Held at Ideas Festival, this symposium will explore emerging ways in which some contemporary artists are breaking down traditional barriers to re-imagine their role in the world. Speakers include among others Nathalie Angles, Isabelle Leroy-Jay Lemaistre, Chief Curator of Sculpture at the Louvre, Brandon Ballengée (NY based visual artist, biologist and environmental activist), Christian Duvernois (landscape designer and

garden expert on European classical gardens) and John Christian Enochs (Senior Counsel and Executive Advisor to the Kentucky Cabinet for Economic Development).

On September 27, RU and [IDEAS40203](#) open the exhibition **Imaginary landscape** in the Old Louisville Chamber of Commerce with works by Brandon Ballengée (USA), RU Alumni Marian Tubbs (AUS) and Shohei Katayama (USA). Curated by RU Curator at Large, [Lara Pan](#), the exhibition title refers directly to a series of live performance pieces composed by John Cage that he called *Imaginary Landscape*. Cage remarked on the title, "It's not a physical landscape. It's a term reserved for the new technologies. It's a landscape in the future. It's as though you used technology to take you off



the ground and go like Alice through the looking glass." Featured artists are closely connected to the universe of technology, science, and civic cultural activism.

All RU activities are free and open to the public, unless otherwise noted.

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