

[Like](#)[Tweet](#)[Pin](#)[+1](#)

NOV 2013 NEWSLETTER

This month is filled to the brim with exciting news and activities. We are thrilled to announce that RU has been awarded public funds from the New York City Department of Cultural Affairs in partnership with the City Council. As we enter our fifth year of operation, this validation is particularly meaningful for an organization whose mission is entirely artist centered.

The steady flow of incoming artists in residence continues this month with : [Adam Vačkář](#) (Czech Republic) whose exhibition in tandem with [Zach Fabri](#) opens at the [Czech Cultural Center New York on Nov 13](#); we also welcome [Katharina Marszewski](#) (Poland), [Joana Escoval](#) (Portugal), [Karolina Breguła](#) (Poland) and [Katarina Poliacikova](#) (Slovakia) whose show "[Until We Remember The Same](#)" at the [Open-Source Gallery](#) opens on Saturday Nov 9.

In November, RU's public programs are as follows: On [Nov 6](#), curator-in-residence [Alessandro Facente](#) engages anew RU residents in discussion; while on [Nov 16](#), RU has invited [Luise Kaunert](#) to curate the group show "[Dual rhythms](#)" with new work by four international RU artists; on [Nov 20](#), [Australia Council for the Arts Dance Board Fellow Sandra Parker](#) presents '[Three Frames](#)', a new collection of installation works-in-development realized in situ. [Nov 21](#) [Christine Laquet's](#) performance "[Bodies, Glass & Knives](#)" will take place at [Pioneer Works](#) in Redhook. And finally on [Nov 25](#), [Sophie Nys](#) presents her latest findings to the New York audience, back at the RU space.

OTHER NEWS

Last month, we [selected a NYC artist to go to Switzerland for 6 months](#); presented the RU Residency Program at the [at the invitation of the Kuandu Museum of Fine Arts](#). And this month we are in Brazil for the [18th SESC_Videobrasil Contemporary Art Festival](#).

We are also just as delighted to announce the participation of 2 RU alumni artists, [Karol Radziszewski](#) and [Katarzyna Krakowiak](#) in [Performa 2013, this week](#).

RU PUBLIC PROGRAMS

RU Talk: Notes from the surface #2 - Alessandro Facente w/ Jonathan Lemieux, Katharina Marszewski, Julia Oldham (with Chad Stayrook), & Adam Vackar

A panel discussion curated by Alessandro Facente, RU curator-in-residence.



Julia Oldham and Chad Stayrook - Gilding the Squirrel - still - Really Large Numbers - HD Video 1.51min - 2013

Wednesday November 6th, 2013
6:00 pm – Free and open to the public

Residency Unlimited
360 Court Street #4 (big green doors)
Brooklyn, NY 11231

“Notes from the surface #2” is the second iteration of ongoing interactions undertaken by RU curator in residence Alessandro Facente with RU artists. Facente’s curatorial approach consists in excavating the artists’ practice by identifying intimate connections that exist between the individual artist’s thinking process and the infinite layers that form the city of New York.

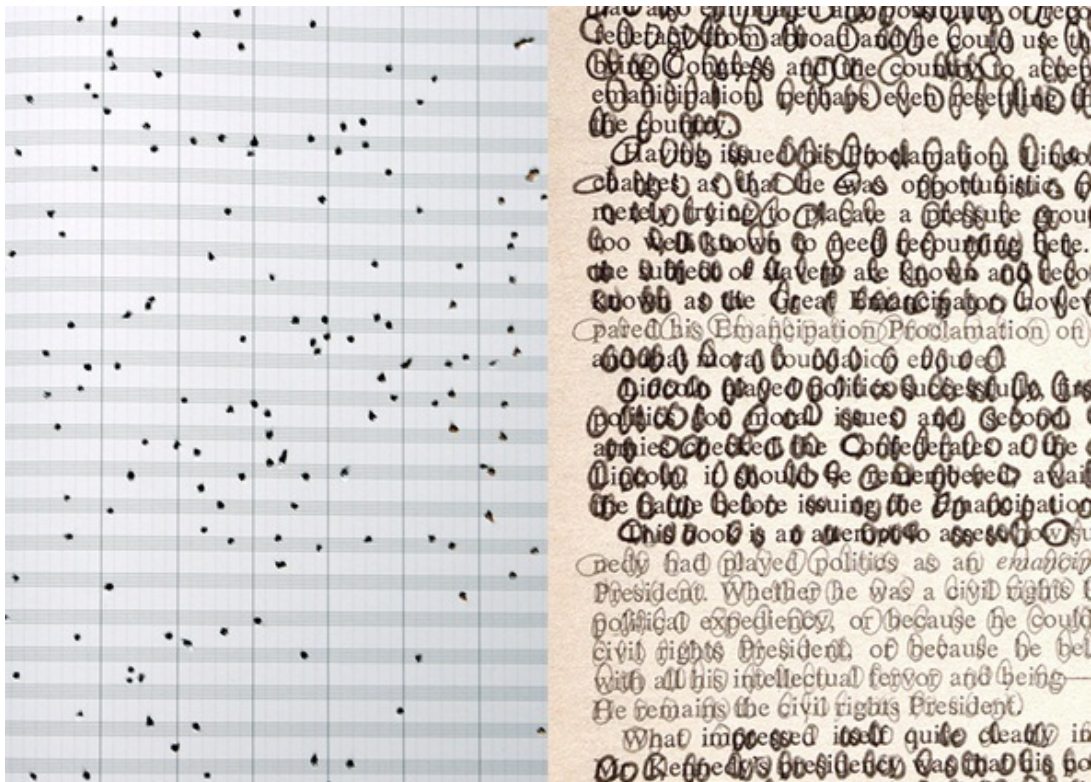
In this new discussion, Facente will integrate previously engaged topics (about the history of the city as something that is not hidden underground but deep-rooted in people who temporarily or permanently engage their daily experiences at its surface).

Tonight’s event will focus on the concept of isolation as its own internal surface which in turn fosters the impulse to establish, or not, external social connections.

MORE INFO

RU Exhibition: 50.0833° A, 14.4167° V 40.6700° Z, 73.9400° F

An exhibition of new work by Zachary Fabri and Adam Vačkář upon a proposal by Nathalie Anglès.



Wednesday November 13th, 2013
6:30 - 8:30pm – Free and open to the public

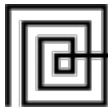
Czech Center New York
at the Bohemian National Hall (between 1st and 2nd Avenue)
321 E 73rd Street, New York, NY 10021

50.0833° A, 14.4167° V 40.6700° Z, 73.9400° F opens a paradoxical space of dialogue between Adam Vačkář and Zachary Fabri. Designed by the artists, the title of the show combines their initials with the GPS coordinates of the cities of Prague and New York where they are respectively based. Invited to come up with a “collaborative project” within a very short time frame, Fabri and Vačkář bypass the quasi exhausted territory of “collaboration” by instigating an intuitive and playful approach that lays bare the vibrancy of first encounter. Early on, preliminary notions of “space, molecules, micro cosmos, black holes, trains, space travel, worm holes, monetary value, goods, systems critique and exchange of identities” traverse their discussions.

Most of the works on view are realized specifically for this show and illustrate the immediacy of their process. On the night of the opening, Fabri and Vačkář will conduct a performative walk that sets the tone of their dialogue. Two large video projections by each artist face each other in the space and are connected with black rope covered with triangular black flags. 50.0833° A, 14.4167° V 40.6700° Z, 73.9400° F is formally constructed through the color black, which resonates differently for each artist. For Fabri, it bridges the space between political and metaphysical dialogues. For Vackar it is a color of a serious and deeper understanding of anarchy.

MORE INFO

Adam Vackar’s residency is made possible with support from the [Czech Center New York](#).



CZECH CENTER
ČESKÉ CENTRUM

RU Exhibition: Dual rhythms

A group exhibition with new work by Erika Baglyas , Jonathan Lemieux, Katarzina Marszewski and Yoon Bo-Sook and organized by Luise Kaunert.



Saturday November 16th, 2013

12pm-6:0pm – Free and open to the public

4pm : *Conversation between Luise Kaunert and the artists.*

Residency Unlimited

360 Court Street #4 (big green doors)

Brooklyn, NY 11231

Curated by Luise Kaunert, the exhibition “Dual rhythms” explores different streams of thoughts that delicately link the individual and society, abstraction and narration, matter and metaphysics. Subtle intersections and carefully constructed oppositions emerge in the works of four artists, Erika Baglyas, Jonathan Lemieux, Katarzina Marszewski and Yoon Bo-Sook, who engage on different levels with the human being. Multiple narratives unfold at the verge of identity related issues, sociological concerns and the duality of existence and awareness.

The show encompasses a variety of media, including video, photographs, drawings, collages and sculpture, and traces the aspects of the unique creative process of each artist:

-Lemieux evokes the bitter-sweet memory of lost friends and family members in three video portraits composed with archival footage. Presented deliberately on a small screen, these lively personal depictions contrast in scale with a series of photographs whose subliminal aesthetic

camouflages the tragedy contained in the objects they represent.

-Baglyas' video and drawings attempt a reading of the psychological and sociological ramifications of displacement. While her video is focused around the body language of political refugee Cordula Maria Rien Kuntari, internationally recognized journalist and presidential correspondent, her surreal, dreamlike works on paper suggest a free interpretation of their encounter and resonate in a very sensitive way with Baglyas' own experience.

-Marszewski's installations incorporate drawings, paintings, photographs and objects selected for their poetic nature, aesthetic potential or evocative character. Her work emphasizes the significance of words, images and rhythm within a visual language that examines the spatial and metaphysical relationships between abstract and representational elements.

-The conscious existence in the digital age is at the core of Yoon Bo Sook's artistic inquiry. Her sculptures and media installations are inspired by living cells and organic structures. They frame the argument that the duality of the particle and the whole, the molecule and the organism, is fundamental to the understanding of the world.

MORE INFO

"Dual rhythms" is made possible with the support of ACAX | Agency for Contemporary Art Exchange as well as the Trust for Mutual Understanding; Le Conseil des Arts et des Lettres du Québec (CALQ); Seoyeong University (Korea) and Młoda Polska Grant from Narodowe Centrum Kultury, Poland as well as A-I-R Laboratory/Centre for Contemporary Art Ujazdowski Castle in Warsaw (Poland)



RU Event: THREE FRAMES by Sandra Parker

Australia Council for the Arts Dance Board Fellow, Sandra Parker, presents a new collection of installation works-in-development.



Wednesday November 20th, 2013

6:00 - 8:00pm – Free and open to the public

Live performance at 6:30 and 7:15 pm.

Residency Unlimited

360 Court Street #4 (big green doors)

Brooklyn, NY 11231

Sandra Parker's exploration of the nature of time is influenced by cinema and photography. Using these forms as tools for abstraction, *Three Frames* shapes and manipulates perception, exploring how the body occupies choreographed time and duration in the 'here and now', yet carries the possibility of a trajectory that moves beyond the present moment.

'This is a world of quiet intensities and silent behaviours, a place where feelings originate. Parker allows for these alternative depths, she seeks them out. Although not part of the everyday, they are its alter ego, the other side of familiarity.' *Real Time*, Australia

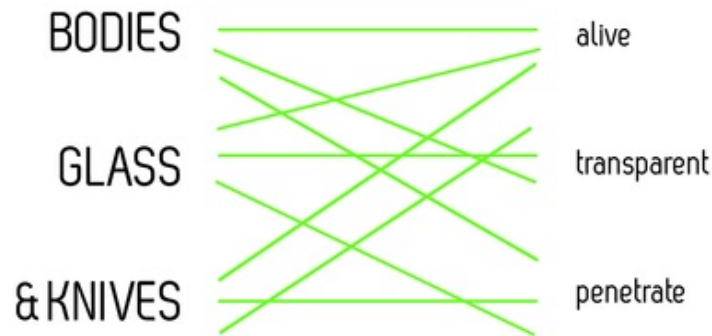
Live performance by Benjamin Asriel with sound composition and design by David Franzke, with video performance by Benjamin Asriel and Tanya Voges.

MORE INFO

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



**RU Event: BODIES, GLASS & KNIVES – a performance by
Christine Laquet & Robert Steijn**



Thursday November 21st, 2013

6:00 pm – Free and open to the public

Performance begins at 7:30 pm (As part of Pioneer Works Open Studio Night)

The Pioneer Works Center for Art and Innovation

159 Pioneer Street (between Imlay & Conover streets)

Brooklyn, New York 11231

"In a dream-like sequence, a woman's eye is slit open" : Un chien andalou, L. Buñuel, S. Dalí, 1929.

The performance trajectory of BODIES, GLASS & KNIVES in the main hall of Pioneer Works, deals with the potential violence of knives versus our fragile perceptions of bodies in space. How are we able to "cut through" the visible/invisible elements of our bodies, mind, and social constellations?

The knife has become a sparring partner in the collaborations of the visual artist Christine Laquet and the performer/director/writer Robert Steijn. Initially related to trance, ritual and shamanism as well as the Surrealist movement, the knife has haunted their practice. Simultaneously an embodiment of power and strength, the sharp object becomes an extension of the hand, as well as a metaphor for expressing mental gestures. The knife strengthens their desire to cut through layers of consciousness.

MORE INFO

This performance is supported by the [Pays de la Loire Region \(France\)](#). RU is also grateful to its partnering organization [Pioneer Works](#) for offering workspace.



RU Talk: Sophie Nys in conversation with Maud Jacquin



Monday November 25th, 2013

6:00 - 8:00pm – Free and open to the public

Residency Unlimited

360 Court Street #4 (big green doors)

Brooklyn, NY 11231

Sophie Nys and Maud Jacquin discuss Sophie's latest findings while in residency at RU, with a starting point in her research on Plague Stones during the Black Plague era in Europe.

Sophie Nys (b.1974, Borgerhout) studied at Sint-Lukas Ghent and finished a post-graduate program at Jan van Eyck in Maastricht. She brings conceptual and minimalistic artistic strategies to their logical and formal limits by exploiting the broad artistic license possible within the contemporary art milieu. Far from being flippant, her works – although seemingly ironic – maintain their eloquence as poetic reflections on her subjects derived from the everyday. Her films have been shown at International Short Film Festival Detmold, FIDMarseille, BOZAR, e-flux, International Film Festival Rotterdam, Argos, Courtisane festival.

Maud Jacquin is a curator and art historian working in New York and London. Among other exhibitions, she has curated solo shows of Alice Anderson (Musée Chagall, Musée Picasso and Frac Paca in France) and KwieKulik (BWA Wroclaw, Poland) and is preparing a retrospective of French artist Fred Forest, co-founder of the Sociological Art Collective in the 1970s. From 2011 to 2013, she was adjunct curator at Residency Unlimited. She holds bachelor's degrees from the Ecole du Louvre and the Sorbonne, a master's degree from the Courtauld Institute of Art and an M.B.A. from ESSEC Business School. She recently completed a Ph.D. at University College London on the politics of narrative in women artists' film and video.

MORE INFO

Sophie Nys's residency at RU (Sept through November 2013) is supported by the **Kunsten en Erfgoed | Arts and Heritage, Flemish Government**

**With the support of
the Flemish authorities**



Other News

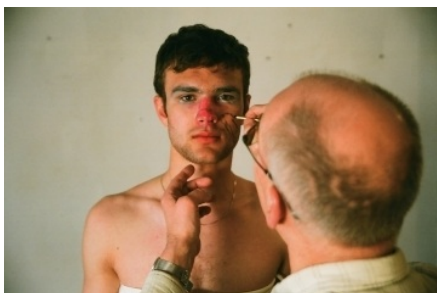
RU/Galapagos artist selected for 6 month in Switzerland



We are proud to announce the selection of the NYC-based artist, Andrew Ross, for a 6 month residency in Riehen, Switzerland, at IAAB, co-organized in part with Galapagos Art Space. Andrew was selected from a pool of about 40 NYC based artist who applied for the opportunity last month.

www.andrewross.info

We are just as delighted to announce the participation of 2 RU alumni artists in Performa 2013 this week.



On November 7, [Karol Radziszewski for an evening](#) around the playfully camp, intimate photographs taken by the amateur photographer Ryszard Kisiel during the years of "Operation Hyacinth", the Polish government's anti-gay crackdown (1985-1986).



Katarzyna Krakowiak 's sound-specific installation at the [New York City's landmark James A Farley Post Office on November 8](#) that promises to be as intriguing as the installation she realized for the Polish Pavilion at the last Venice Architectural Biennale.

RU has been traveling! Taiwan and Brasil



Nathalie Angles presents RU to students at TNUA

In October, RU presented its residency program at the National Taipei University of the Arts at the invitation of the [Kuandu Museum of Fine Arts](#). KdMOFA is the first fine arts museum located within a university campus in Taiwan. It hosts an [artists residency program](#) and a vibrant contemporary art exhibition program led by the curator and artist Dar Kuen Wu.

In November, RU is invited to join VideoBrazil's Residency network of partners. From Nov 6 – 11 RU will be present at the [18th SESC_Videobrasil Contemporary Art Festival](#). Through its Residency Program established a decade ago, Videobrasil enables artists and researchers to explore connections and interact with other artists, institutions, and communities in Brazil and other countries. The program includes scholarships and commissioned artwork, favoring a new artistic and cultural geography built upon the transit of artists and researchers.



All RU activities are free and open to the public, unless otherwise noted.

If you like what we do, [please support us with a donation!](#)

[About RU](#) / [Residents](#) / [Activities](#) / [Dialogues](#) / [Opportunities](#)
[Support RU](#) / [Contact Us](#)



© 2009 - 2014 Residency Unlimited | 360 Court Street unit #4, Brooklyn NY 11231

[Web Version](#)

[Forward](#)

[Unsubscribe](#)

Powered by [Mad Mimi](#)®