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RESIDENCY UNLIMITED

**DEC 2013
NEWSLETTER**

As 2013 ends, we warmly thank each and every RU supporter for helping the organization move forward. 2013 was a year of consolidation and 2014 is looking very promising. We are particularly grateful to the 53 artists and curators who participated in our residency program this year. They continuously amaze and energize us with their creative focus and accomplishments.

A few exciting highlights in 2014 and new collaborations:

RU and Visual Aids are [renewing their partnership](#) for a jointly held curatorial residency initiative. The open call we launched in November resulted in the selection of Aimar Arriola out of a pool of over 40 curator applicants. Based in Madrid and the Basque Country, Arriola will come to New York next March to build a "counter-archive" or Anarchive on the politics of AIDS with a focus on practices enacted on the periphery of major Western centers. He is the co-founder of "Equipo re" a research platform out of Independent Studies Programme (PEI), Barcelona.

We are delighted to announce that Brazilian artist Virginia de Medeiros has been nominated for a 2 months residency at RU next summer. De Medeiros is an awardee of the [18th Contemporary Art Festival Sesc_Videobrasil / Southern Panoramas show](#) of which RU was selected to be part of their residency network. In addition, the Brazilian artist Cadu was chosen among four finalists to receive the PIPA prize and will spend 3 months in residency with RU from April through June 2014. [For more info please click here.](#)

RU PUBLIC PROGRAMS

RU TALK: Alessandro Facente introduces NOTES FROM THE SURFACE #3 with RU artists Karolina Breguła, Joana Escoval and Katarina Poliacikova.

A panel discussion curated by Alessandro Facente, RU curator-in-residence.



Katarina Poliacikova, 2013; W.A. Sprinkle, 1908

Thursday December 5, 2013

6:00 pm – Free and open to the public

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“Notes from the surface #3” is the third and last iteration of ongoing interactions led by Alessandro Facente with RU artists. Facente’s curatorial approach consists in excavating the artists’ practice by identifying intimate connections that exist between the individual artist’s thinking process and the infinite layers that form the city of New York.

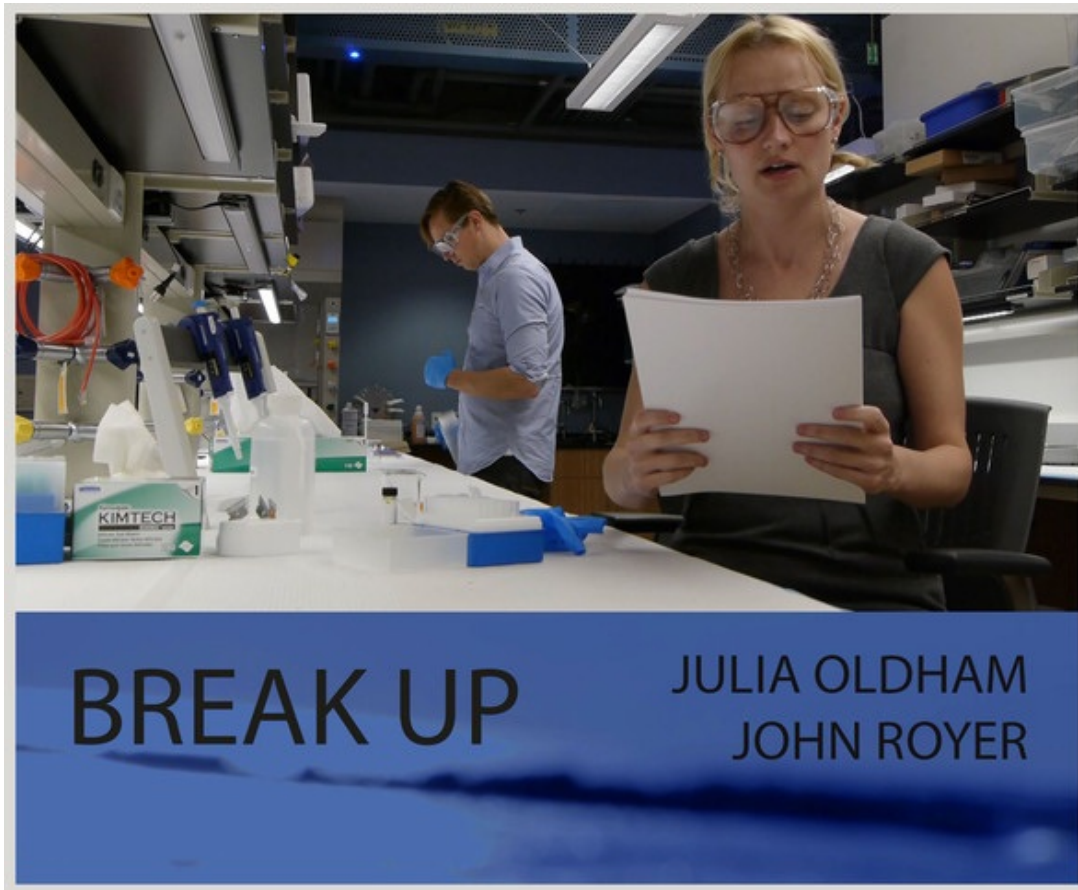
Concepts, topics and ideas which exist before and during the realization of an artwork, are the showed objects of these conversations which are conceived as spoken words exhibitions. The aim is to share with the public as intimate a moment as during a studio visit.

Tonight’s event will focus on the concept of beauty’s democracy. It has to do with New York’s infinite skylines. Infinite are the points of view people daily produce wherever they fix their gaze upon these surfaces. There is a marvelous quality in recognizing the NYC urban beauty from afar. Life in the city stimulates a conceptual reasoning about our position as a converging point of things or people we feel afar in time and space. This visual relation we have with the City becomes a realistic metaphor of a balanced visual tension about what re-emerges from our own interiority looking out at this exteriority.

More info on: [Alessandro Facente](#), [Joana Escoval](#), [Katarina Poliacikova](#), [Karolina Breguła](#), [NOTES FROM THE SURFACE #1](#), [NOTES FROM THE SURFACE #2](#).

[MORE INFO](#)

RU EVENT: Break Up, a collaborative performance/video work by Julia Oldham and John Royer.



Tuesday December 10, 2013

6:30 pm – Free and open to the public

This screening will be followed by a Q&A between the artist and the physicist.

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“Break: Up” is a collaborative performance/video work by the artist [Julia Oldham](#) (Brooklyn, NY and Eugene, OR) and experimental physicist John Royer (National Institute of Standards and Technology, Gaithersburg, MD). This piece connects a fizzled emotional relationship to dissertation work done by Dr. Royer at the University of Chicago. Royer studied the interactions of granular materials, specifically the creation and break up of streams of sand. While doing this work, he found the metaphors and language of his experiment to be uncannily relevant to the arc of a romantic relationship. In “Break Up”, Oldham and Royer perform as labmates and ex-lovers. Their characters alternately inhabit their shared scientific laboratory and a lonely winter beach, and they exclusively use language from Royer’s experiment both to present their research and to describe their emotions as they stage a romantic break up.

After the screening, Julia and John will interview each other about their process working together and about the ways that art and science both overlap and resist each other. Their piece is a tragic love story based on Royer’s research in granular physics.

MORE INFO

This program is supported by public funds from the [New York City Department of Cultural Affairs](#) in partnership with the City Council and by the [Oregon Arts Commission](#).



RU Event: Art in Odd Places Presents RITUAL Catalog Launch



The catalogue will be celebrated during a launch event at RU on December 17, 2013 from 5:30-7:30pm. The evening will include a panel discussion with AiOP: RITUAL co-curator Kalia Brooks, and artists Rob Andrews and Lawrence Graham-Brown, moderated by Juliana Driever.

December 17, 2013 from 5:30-7:30pm

Panel Discussion at 6:15pm

Free and open to the public

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Each year, **Art in Odd Places (AiOP)** produces a thematic public art festival along 14th Street from Avenue C to the Hudson River. From October 1-10, 2011, the RITUAL edition of AiOP took place

on this east-west corridor in Manhattan, centering on the ideas of ceremony, habituation, myth, obsession, superstition and liturgy. Guest curators Trinidad Fombella and Kalia Brooks selected over sixty artists to participate in one of the largest festivals AiOP has organized in its history.

Now, two years after the close of RITUAL, Art in Odd Places is proud to offer a richly illustrated catalogue of the festival's projects and activities. Edited by Independent curator and writer, Juliana Driever, the publication features contributions by leading practitioners in contemporary art and urban design including: Kalia Brooks and Trinidad Fombella, Adam Brent, Victoria Marshall, Ernesto Pujol, and an interview with the festival's keynote speaker, Linda Mary Montano. The RITUAL catalogue also features generous photographic documentation of each of the sixty artist projects brought to 14th Street for the 2011 installment of the festival.

This installment of AiOP sought to subtly disrupt the procedures of the everyday and emphasize the ritualistic character of small gestures or acts in both religious and secular life, establishing temporary moments of ecstatic contemplation of the public realm. Projects included interactive foot cleansings in Union Square, ceremonial tree kissing, rose petal walkways, and 24-hour endurance performances along 14th Street.

MORE INFO

All RU activities are free and open to the public, unless otherwise noted.

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