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OCT 2013 NEWSLETTER

In October, RU is proud to announce 2 open calls for residencies in 2014. In line with our mission, we are offering a month long opportunity for 1 curator to come to NYC in partnership with co-sponsor [VisualAIDS](#); and another for a NYC based visual artist for a 6 months residency in Basel (CH), in partnership with Galapagos Art Space and sponsored by [iaab](#). Scroll all the way down below for more details about applications.

Don't miss this series of RU public programs that kick off with 3 discussions examining artistic and curatorial practice led by [Alessandro Facente \(Oct 9\)](#), [Boshko Boskovic \(Oct 15\)](#) and [Jovana Stokic \(Oct 22\)](#). Our activities are all free to the public.

Our tailored approach is a fundamental distinguishing characteristic of RU's mission. This month we pursue the development of customized residency environments for the following incoming international visual artists: [Adam Vackar](#) (Czech Republic), [Orsina Pasargiklian](#) (Italy/UK), [Katarzina Marszewski](#) (Poland), [Jonathan Lemieux](#) (Canada) and [Christine Laquet](#) (France). In October we also begin our collaboration with the Polish architect/designer [Jakub Szczęsny](#) whose project "Domesticating New York" will engage the City and its communities in a very unique and ambitious way.

To this international mix, we are delighted to welcome [Julia Oldham](#) (USA) whose residency has also just started. Julia's work is currently on view at the Arsenal Gallery in Central Park in the exhibition "[Notched Bodies](#)"

RU PUBLIC PROGRAMS

RU TALK: NOTES FROM THE SURFACE #1 – Erika Baglyas, Rodrigo Braga and Jacynthe Carrier with Alessandro Facente



Rodrigo Braga - Dead Horse Bay - Oct 2013

[Alessandro Facente](#) introduces NOTES FROM THE SURFACE #1 with RU artists [Erika Baglyas](#), [Rodrigo Braga](#), and [Jacynthe Carrier](#).

A discussion curated by Alessandro Facente, RU curator-in-residence.

Wednesday October 9, 2013

6:30 pm – Free and open to the public

[Residency Unlimited](#)

[360 Court Street #4 \(big green doors\)](#)

[Brooklyn, NY 11231](#)

"Notes from the surface #1" introduces the very first results of ongoing interactions undertaken by Alessandro Facente with four RU artists over the course of his 4 months curatorial residency. Facente's curatorial approach consists in excavating the artists' practice by identifying intimate connections that exist between the individual artist's thinking process and the infinite layers that form the city of New York. Their conversations will center around the concept of the history of this city as something that is not hidden underground but that is deep-rooted in people who temporarily or permanently engage their daily experiences at its surface.

Further iterations of "Notes from the surface" will take place over the next couple of months.

[More info here](#)

RU Event: Screening of filmic works by Jacynthe Carrier



Jacynthe Carrier, Parcours, 2012, vidéo HD

Tuesday October 15, 2013,

6:30 pm – Free and open to the public

Residency Unlimited

360 Court Street #4 (big green doors), Brooklyn, NY 11231

Join us for a special screening of three short filmic works by the Montreal based artist **Jacynthe Carrier** followed by a conversation between the artist and RU Program Director Boshko Boskovic.

The exploration of mise en scène and performance in modern-day territory are central themes in Carrier's practice. Often abstract in narrative, her work uses the mechanics of choreography and cinematography. The artist will discuss her working methods, inspirations and process of film making.

[More info here](#)

RU TALK: Jovana Stokic in dialogue with RU artist Rodrigo Braga

RU TALK

Jovana Stokic w/ Rodrigo Braga

Wednesday October 23st, 2013,
6.30pm. – Free and open to the public
Residency Unlimited
360 Court Street (green door), Brooklyn, NY 11231

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Together with [Rodrigo Braga](#) (Brazil), the art historian and critic Jovana Stokic will examine a selection of the artist's photographs and videos that speak about presence that follows performance. Braga's works are exclusively performed for the camera, in undisclosed locations and without an audience. As a result of this process, images, therefore allow the viewer to become the witness. For tonight's event, Rodrigo will present early works in conjunction with his current investigations undertaken in specific areas of New York that have inspired him to inter-react.

[more info here.](#)

2 Open Calls this month!



[How to apply here](#)



RU & Visual AIDS – Curator Residency March 2014 (Deadline: Nov 1st, 2013)

Curator Residency co-sponsored by
Residency Unlimited and Visual AIDS

A one-month residency, to take place in
March of 2014, in New York City for a
curator, art historian, or arts writer interested
in the intersection of visual art and HIV/AIDS.
Co-sponsored by Visual AIDS and
Residency Unlimited, the curatorial
residency seeks to encourage the
development of exhibitions, programs, and
scholarship about HIV/AIDS and
contemporary art.

RU & Galapagos: Natural Selection – 6 month residency for NYC Artists in Switzerland (Deadline: Oct 21st, 2013)



Natural Selection: artists in residence

IAAB, the International Exchange and Studio Program of the Canton of Basel, each year offers an artist from New York City the opportunity to spend six months near Basel, in the countryside town of Riehen.

[Click here for more details](#)

All RU activities are free and open to the public, unless otherwise noted.

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