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RU

RESIDENCY UNLIMITED

MAY 2013 NEWSLETTER

This month, RU continues to activate its year-round public programs at its unique Brooklyn location, which acts as a hub for its many activities and as an informal meeting place for visiting artists and curators. Join us for the following back to back events :

-Wednesday May 15: Meet the creators of La Fragua artist residency, as they present the art center's activities.

-Saturday May 18: view the artistic process in a day long curatorial proposal *Liminal Inversions* by Jodi Waynberg.

-Tuesday May 21: Cambodian resident artist Khvay Samnang talks about his practice and experience in New York at Casita Maria Center for Arts and Education with Guggenheim curator June Yap and other distinguished speakers.

-Thursday May 23: Aukje Lepoutre Ravn, RU's Danish curator in residency, presents the magnificent sculptural performance *Reading of Blue* by Tove Storch.

As we pursue our commitment to artist development, we welcome the incoming artists-in-residence **Otavio Schipper (Brazil)** and **Marian Tubbs (Australia)**

And don't forget to scroll all the way down to see our OTHER NEWS.

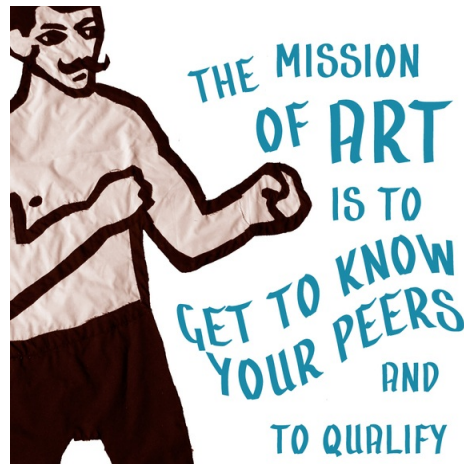
RU PUBLIC PROGRAMS

RU Talk: Presenting LA FRAGUA artist residency

Wednesday May 15th, 2013,
6.30pm – Free and open to the public
Residency Unlimited
360 Court Street (large green door)
Brooklyn, NY 11231

Join RU for a presentation/discussion with Gabrielle Mangeri and Javier Orcaray, collaborators and directors of **LA FRAGUA artist residency** in Belalcázar, Córdoba, Spain

One of the most relevant independent residency programs in Southern Spain comes to NY to talk



about the grassroots operation, its ideology.

La Fragua recently posted a [unique residency program available for artists with disabilities](#) on RU's Opportunities section.

[more here...](#)



RU Exhibition: *Liminal Inversions*, with Yan Gi Cheng, Yann Pocreau and Lucia Stráñaiová



*Yann Pocreau 2013 C-Print, 30 in x 40 in Construction #1 (work in progress) * extract of the installation*

Saturday May 18, 2013, 12-6pm

Free and open to the public

[Residency Unlimited](#)

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[Brooklyn, NY 11231](#)

At 4pm, there will be a panel discussion moderated by Jodi Waynberg with the artists.

Please join us for *Liminal Inversions*, a one-day exhibition presenting recent work of RU artists-in-residence [Yan Gi Cheng](#), [Lucia Stráñaiová](#), and [Yann Pocreau](#). Each artists' fundamental treatment of subjects - dissolving structures, black and white landscapes, artificially captured natural light - offer us an impression of reality that exists, at once, outside and within the senses. The work presented in *Liminal Inversions* moves towards an abstraction of time and place, each containing a point where reality is transformed beyond reason.

Liminal Inversions is a curatorial proposal by Jodi Waynberg, co-Director of Artists Alliance Inc.

This program is supported in part by Le Conseil des Arts et des Lettres du Québec (CALQ), and the Ministry of Culture of the Slovak Republic

[more here...](#)

RU Talk: Reading Khvay Samnang



Khvay Samnang, Samnang Cow Taxi Moves Sand, Phnom Penh, 2011, Performance, Courtesy of the Artist

Tuesday May 21, 2013, 6.30-8.30pm

Free and open to the public

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A lively evening of photographic and performance screenings, readings and conversation with Cambodian artist Khvay Samnang who will be joined by curators June Yap, curator “No Country: Contemporary Art for South and Southeast Asia”, Guggenheim UBS MAP Global Art Initiative, Joshua Barndt, Teaching Fellow, Living Arts City, Parsons the New School for Design and Vuth Lyno, Artist and Curatorial Assistant, IN RESIDENCE. The event concludes Khvay’s two-month New York residency with Residency Unlimited and in studio at Casita Maria Center for Arts & Education.

With subtlety and humor, Khvay’s artistic practice engages with concepts of mediation, change and continuity. The figure is prominent in his serial photography and performance work, in which he documents himself and others enacting poignant gestures. These he considers offerings for new interpretations of history, longstanding cultural practices, and contentious current affairs.

As part of his RU and Casita Maria residency, Samnang conducted a series of weekly workshops for two months with fifteen students of Casita Maria, a 78 year old cultural and education center

located in the South Bronx, one of the poorest Congressional Districts in the United States. This workshop concluded with the collective creation of one of Khvay's Cow Taxis and a series of head pieces created by the students who were inspired by the shapes of the horns of wild animals.

This event is presented in collaboration with IN RESIDENCE, the Visual Art program of Season of Cambodia, co-curated by Leeza Ahmady and Erin Gleeson. IN RESIDENCE is a citywide visual arts program that activates artistic practice through two-month residencies for 10 contemporary artists and one curator, alongside singular exhibitions and transdisciplinary public programs across 15 New York City arts institutions. By extending the artists' practices as ways of generating and reflecting both experience and knowledge, IN RESIDENCE offers audiences new perspectives on Cambodia's past and present.

The Season of Cambodia festival of which IN RESIDENCE is a part brings the work of 125 Cambodian artists to New York for April and May 2013. Season of Cambodia is an initiative of Cambodian Living Arts, a nonprofit organization based in Phnom Penh and the United States. For more information about the program and a complete schedule of events, visit Season of Cambodia: IN RESIDENCE.

[Khvay Samnang's](#) residency is a joint effort between Residency Unlimited (RU) and [Casita Maria Center for Arts and Education](#).

[more here...](#)

RU Exhibition: *Reading Blue*, a performance by Tove Storch.



Thursday May 23, 2013, 7pm **sharp**

Free and open to the public

[Residency Unlimited](#)

[360 Court Street #4 \(big green doors\)](#)

Brooklyn, NY 11231

A curatorial proposal by Aukje Lepoutre Ravn

You are cordially invited to attend the performance 'Reading Blue' by Danish artist Tove Storch that was presented at the Louisiana Museum of Modern Art (Denmark) in May 2012.

For this one-off twenty minute performance, Storch examines the materiality and tactility of the color blue through a silent and meditative reading of twenty hand-colored books containing no letters or words, but only the prints of twenty unique shades of blue. Twenty performers will sit on chairs holding each their book. Slowly and their individual pace, the performers will flip page by page, giving the impression of a fully concentrated, uninterrupted and focused reading.

Trained as a classical sculptor Tove Storch sees her performances as a natural extension of her sculptural practice and perceived her performances as equally sculptural. Storch also defines the reading of color books as a kind of magnifying glass to see the qualities of color as material more clearly. Storch's performance radiates both a physical and a mental concentration as the prerequisite for obtaining a complete state of focused learning. Like this, Reading of Blue goes beyond the immediate decipherment of color and reaches deeper into the ontology of physical, materialized color.

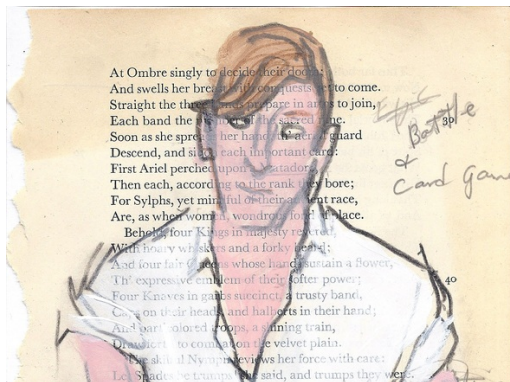
Curated by RU's curator in residency Aukje Lepoutre Ravn, Reading of Blue suggests the experience of an inner non-linguistic reading that seeks to understand the perceptive complexity of color while inviting the viewer to adapt and absorb the staged atmosphere of personal immersion. As an open and public gesture the reading will transform the nature of the introverted and personal mono-experience of reading into a shared aesthetic experience.

This program is supported in part by [Grosserer L. F. Foghts Fond](#).

[more here...](#)

OTHER NEWS

"Enchanting Forms" at IDEAS 40203



'James on Printed Matter' 2012 Charcoal Pencil and Acrylic on Printed Matter

On Friday May 24, join us in Louisville (KY) at the exhibition opening "Enchanting Forms" at RU's partnering institution [IDEAS 40203](#) with work by Richard Haines (NYC), Letitia Quesenberry (KY) and RU alumni artist Karol Radziszewski (Poland). Selected as our 2013 RU Outbound artist, Haines is doing a two week residency in Louisville where he will create a site specific work. His travel and production are supported by The 3rd Street Neighborhood Association.

Curated by RU Program Director, Bosko Boskovic, "Enchanting Forms" presents works in different media that examine the human

form. Comparing the body to a sentence, the artists offer us ideal tools to examine how physical identities are socially crafted, in constant flux and non linear trajectories.

<http://www.residencyunlimited.org/partnerships/ideas-40203/>

last but not least, THE ART OF TRAVEL FUNRAISER



SAVE THE DATE

The Art of Travel Fundraiser

July 21st, 2013, 4-8pm

Food and Drinks from the neighborhood,
Raffle tickets for Artist Designed travel
goodies!

Stay tuned for more info, soon!

Our Supporters:

Residency Unlimited's activities are supported in part by Material for the Arts, the Brooklyn Arts Council, Programa de Intercâmbio e Difusão Cultural, Secretaria de Fomento e Incentivo à Cultura do Brazil, Ian Potter Foundation, the Ministry of Culture of the Slovak Republic, and the Chai Trust.

All RU activities are free and open to the public, unless otherwise noted.

If you like what we do, **please support us with a donation!**

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