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## RU MARCH 2013 NEWSLETTER

For the month of March, we welcome the arrival of [Daniella Antonelli \(Brazil\)](#) and [Jelena Tomasevic \(Montenegro\)](#). Their distinctive practices will enrich the local and international artist in residency community [here at RU](#).

We have a variety of events programmed this month, starting next week with a [discussion by Lisa Ross and Beth Citron](#), covering Ross' recent exhibition at the Rubin Museum. Followed by a [RU Talk with resident Jelena Tomasevic & Jovana Stokic](#), dedicated to the examination of the just arrived Montenegrin artist's practice. Finally, Austrian artist Walter Steinacher (aka Kevin Klein) concludes his residency [with a fashion show at RU](#) after a conducted series of workshops at Casita Maria Center for Arts and Education.

In addition we have been awarded [2 grants by the Brooklyn Arts Council](#), and are also continuing our program at [IDEAS 40203 in Louisville, KY](#)

Please save the dates for the following events taking place this month at RU:

## RU PUBLIC PROGRAMS

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### RU Event: "Living Shrines of Uyghur China," Lisa Ross and Beth Citron in conversation



*Lisa Ross, Black Garden (An Offering), archival pigment print on cotton paper, 2009.*

Wednesday March 13th, 2013,  
6.30pm. - Free and open to the public  
[Residency Unlimited](#)  
[360 Court Street \(green door\)](#)  
[Brooklyn, NY 11231](#)

In this talk, artist Lisa Ross and curator Beth Citron will discuss Ross's recent exhibition of photographs at the [Rubin Museum of Art "Living Shrines of Uyghur China,"](#) and her monograph of the same title published by Monacelli Press. They will present some of the key works on view at the Rubin Museum of Art, and screen one or two clips of Lisa's videos that accompany the series. Ross and Citron will discuss their collaboration on some of the strategies used to contextualize Ross's work at the Rubin Museum -- including an interactive pilgrimage that we created to give a sense of the social life and culture in the Uyghur Xinjiang Autonomous Region, and the development of Ross's book. They will discuss a tension that has emerged between looking at this work in relation to Uyghur China and/or as conceptually oriented contemporary art. Ross traveled regularly to Xinjiang for a decade as she developed this body of site-based work, which enabled her to build meaningful relationships that enriched her practice. These travels were also supplemented by short term formal residencies Ross has done in France and Azerbaijan, and she will discuss how both repeated visits to one region and short term residencies have informed her work. The talk will be followed by Q and A with the audience, and a book launch and signing with the artist.

[read more..](#)

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## **RU Talk: "Zero Degree of Representation ," a discussion between Jelena Tomasevic& Jovana Stokic**



Thursday March 21st, 2013,  
6.30pm. - Free and open to the public  
[Residency Unlimited](#)  
[360 Court Street \(green door\),](#)  
[Brooklyn, NY 11231](#)

This evening will be dedicated to the examination of Montenegrin artist **Jelena Tomasevic's** recent and older work with exclusive insight from the critic and art historian Jovana Stokic.

Representation in Tomasevic's works reaches its "degree zero", turning any possible empathy into a mediated spectacle. In the field of Tomasevic's representations, the prevailing atmosphere of her protagonists' blasé attitudes seem to mark the advent of the spectacle of late capitalism into Balkan wilderness. In her paintings, the artist represents female and male figures in disjointed time sequences within a white void of empty abstract spaces. All figures are visibly lacking any human emotions. They are actually not "real" representations: they are all replicas – copied from fashion magazines. Thus, feminine representations are clad in stilettos and edgy outfits while engaged in strange, dream-like actions that suggest imminent violence. However, the perpetrator of the violent actions is never shown.

Jelena Tomasevic's RU residency is supported by the Ministry of Culture of the Republic of Montenegro.

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## **RU Exhibition: BRNX! FSHN! REVOLUTION !**



An unlimited world, rich and famous in colors and possibilities.

Fabrics, prints, studs and pearls - grab, sparkle and flash.

The Bronx is coming! - Kevin Klein

Saturday March 23rd, 2013,

5:00pm. - Free and open to the public

**Residency Unlimited**

**360 Court Street (green door),**

**Brooklyn, NY 11231**

Invited to interact with teenagers who are participating in Casita Maria's after school program, Walter Steinacher (aka Kevin Klein) and the students revamped their old clothes and, through the process, questioned their relationship with brands and their participation in an alienating consumerist culture. In promoting 'upcycling' - a recycling that implies the production of new products of better ethical value - the project raised awareness and encouraged collaboration,

collective action and creation as correctives against individualist and materialist attitudes. For this event at RU, the students will act as models of a fashion show and will present their own creations.

"Bronx Fashion Revolution" was realized within the framework of the [RU/Casita Maria partnership](#)

Steinacher's residency (February and March 2013) benefits from funds from Kultur Stadt Salzburg and the Austrian Cultural Forum New York.

[read more..](#)

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## OTHER NEWS THIS MONTH!



This month, RU is proud to receive multiple funding from the 2013 JPMorgan Chase Regrant Program, administered by the Brooklyn Arts Council (BAC) and the BAC 2013 Arts Education Partner Grant Program. This allows us to increase our capacity building efforts - key for a small organization. We are also able to resume this year's implementation of the arts integration

program "Current Events in the Classroom: Responding Through Art" specifically conceived by RU for the Intermediate School 187 in Bensonhurst, Brooklyn. Led in 2013 by the RU local artist [Yana Dimitrova](#), "Current Events" aims to integrate the visual arts into the social studies curriculum by designing lessons that heighten 8th grade students' social and political awareness.

Thursday March 14th, be sure not to miss Walter Steinacher's discussion at the [Austrian Cultural Forum](#) with Sarah Calderon (Executive Director, Casita Maria Center for Arts and Education) and Maud Jacquin (RU Associate Curator) about BRNX! FSHN! REVOLUTION !

Thurs March 14th, 06:30 PM  
Austrian Cultural Forum  
11 E. 52nd St. New York, NY 10022



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Meanwhile at RU's Kentucky outpost, [IDEAS 40203](#) announces the opening of its second international group exhibition, Wonders of the Mind, on Friday, Feb 15th, 2013.

[read a review of the show here!](#)

[read more...](#)

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Residency Unlimited's activities are supported in part by Ministry of Culture of the Republic of Montenegro; Material for the Arts, Brooklyn Arts Council, Programa de Intercâmbio e Difusão Cultural, Secretaria de Fomento e Incentivo à Cultura do Brazil, Ian Potter Foundation, CNAP

(Centre National des Arts Plastiques), and International Exchange and Studio Program Basel, in collaboration with Galapagos Art Space.

All RU activities are free and open to the public, unless otherwise noted.

**If you like what we do, please support us with a donation!**

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