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RU
RESIDENCY UNLIMITED

**JULY 2013
NEWSLETTER**

Artists! Win a chance to spend 1 month at Da Wang Culture Highland in Shenzhen, Southern China, Nov 2013.



Win this unique residency opportunity and help support RU's programs by purchasing a **\$10 raffle ticket** as part of RU's upcoming benefit on Sunday July 21, 2013 (5-8pm).

This raffle prize is co-organized by [China Residencies](#), [Da Wang Culture Highland](#) in Shenzhen and RU.

Click here for full details and to purchase \$10 raffle tickets!

THIS MONTH:

The summer brings many new residents to RU's program. We'd like to welcome: [Ana Bilankov](#) (Croatia), [Tashi Brauen](#) (Switzerland), [Derek Brueckner](#) (Canada), [Onyedika Chuke](#) (New York), [Chris Fulton](#) (Kentucky), [Rae Goodwin](#) (Kentucky), [I Ting Hou](#) (Taiwan), [Dorte Jelstrup](#) (Denmark), [Arttu Merimaa](#) (Finland), [Avigail Talmor](#) (Israel), and [Liang Pin Tsao](#) (Taiwan).

Also, don't miss this month the following programs that are free to the public: a continued discussion on the theme of Trust between [RU's curator in residency Emily Zimmerman](#) and the [artist Allison Berkoy](#) (July 17), a screening of [Ana Bilankov's film and video work](#) (July 24), followed by [Kira Simon-Kennedy's presentation of the new online platform "China residencies"](#) that she co-founded with Crystal Ruth Bell.

We are thrilled to announce that RU artists [Juan Betancurth](#) and [Onyedika Chuke](#) were chosen as recipients of the [Queens Museum inaugural studio program](#) which will provide nine recipients with subsidized studio space for one year. On the international front, the [PIPA 2013 contemporary art award](#) has selected RU as residency host in 2014 for the winner of the PIPA award.

RU PUBLIC PROGRAMS

RU Talk: “Held in Trust: Indeterminate forms”, Emily Zimmerman and Allison Berkoy in discussion



Wednesday July 17th, 2013,
6:30 pm - Free and open to the public
[Residency Unlimited](#)
[360 Court Street #4 \(big green doors\)](#)
[Brooklyn, NY 11231](#)

This discussion continues a two-year research project and the series of interviews led by curator Emily Zimmerman, focusing on the role of trust in artistic practices that test the boundaries between installation, performance, and participatory art. Works that move nimbly between performance and installation challenge viewers to operate outside of known codes for behavior. These situations are often riddled with an anxiety of participation, placing pressure on the tacit trust between the viewer and the artist. In August 2012, Zimmerman had moderated a panel discussion on this topic at RU with David Levine, Annie Dorsen and RU artists Irina Baldini and Masako Matsushita.

In this new talk, artist Allison Berkoy and Zimmerman will confront a hybridized terrain called forth in Berkoy's interactive installations, and explore the unique opportunities and limitations in creating environments that are driven by ambiguity and unresolved multiplicity. Berkoy's multidisciplinary forms draw heavily on her background in theater, and position the spectator within an ever shifting set of relations on multiple scales. In the course of the evening, they will discuss Berkoy's work through the notion of polyopia, defined medically as a disordered perceptual experience of multi-vision, suggested through Berkoy's work as a “re-ordered conceptual experience of additive uncertainty.”

more info here:

<http://www.residencyunlimited.org/activities/2013/07/held-in-trust-indeterminate-forms/>

**RU Event: A screening of 9 videos and short films by
Croatian artist Ana Bilankov**



Wednesday July 24th, 2013,
7:00 pm - Free and open to the public
[Residency Unlimited](#)
[360 Court Street #4 \(big green doors\)](#)
[Brooklyn, NY 11231](#)

Cities, landscape, displacement, in-between spaces and the construction of identity are central themes to [Ana Bilankov's](#) work. They correspond with social and political or historic context of the place in which they are realized, concurrently reflecting on the inner psychological conditions, experiences, personal stories and traumas of a specific locality.

Tonight's screening spans almost a decade of Bilankov's production. She will discuss her manifold approaches to subject matter and working methods with RU's program director Boshko Boskovic.

Duration of Program : 48 minutes

In War and Revolution, 2011
Night Riders, 2011
It Makes You Happy, 2011
Blue Black Berlin, 2009
A Story, 2008
Revolutionary Reality Show, 2007
Without Title, 2005
200 Roubles, 2005
Pleasure, 2005

RU Event: Kira Simon-Kennedy presents “China Residencies

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Khvay Samnang, Samnang Cow Taxi Moves Sand, Phnom Penh, 2011, Performance, Courtesy of the Artist

Tuesday July 30th, 2013,
6.30pm – Free and open to the public
Residency Unlimited
360 Court Street #4 (big green doors)
Brooklyn, NY 11231

Please join us at this occasion to find out about **China Residencies** - a newly created 501 (c) 3 organization whose mission is to provide an online directory of artist residencies in China. There are over 30 unique residency programs in China that are under-publicized and thousands of artists who are unaware about these existing opportunities. Co-Founder Kira Simon-Kennedy will give an overview and useful tips on how to navigate in China as an artist today . China Residencies is conceived as a treasure-trove of information that touches on everything from funding opportunities and visa application guidelines to where to find art materials locally and what basic vocabulary to learn before arriving. Artists will be able to leave testimonials and share their experience, helping future applicants decide which residency is best suited to their practice.

more info here:

<http://www.residencyunlimited.org/activities/2013/07/kira-simon-kennedy-presents-china-residencies/>

All RU activities are free and open to the public, unless otherwise noted.

If you like what we do, please support us with a donation!

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