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# RU

RESIDENCY UNLIMITED

## AUGUST 2013 NEWSLETTER

Hear hear! RU's second annual benefit on Sunday July 21, 2013 on [The Art of Travel](#) was a beaming success. We are greatly indebted to our supporters, immensely grateful to each artist for their art works. We would also like acknowledge [Trong Nguyen](#) for his unlimited creative organizational input as well as our generous food and drinks donors including our very own local [Runner and Stone](#).

We are also delighted to announce that the artist [Avigail Talmor](#) is the raffle ticket winner for a month long residency at the [Da Wang Culture Highland](#), in November 2013 with all expenses covered. An opportunity co-sponsored by RU, [China Residencies](#) and [Da Wang Culture Highland](#).



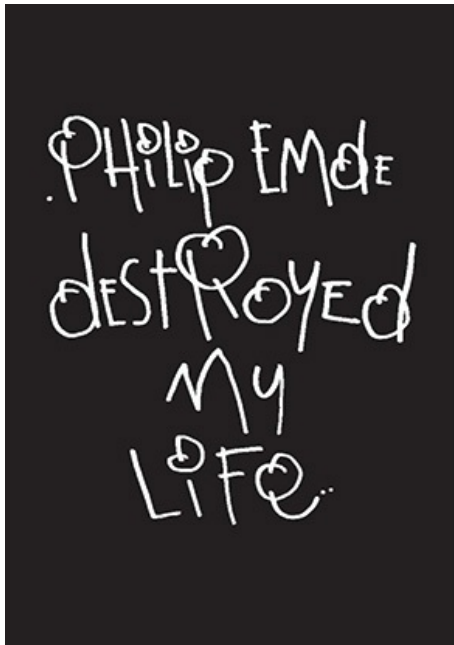
*Click to view photos from last week's benefit!*

In August we continue to schedule great programs that are free and open to the public. Be sure to attend RU's scheduled events highlighting the varied practices of RU residents: [Aug 3rd, Philip Emde at Cuchifritos Gallery](#), curated by AAI director Jodi Waynberg. [Aug 9th, four sound performances](#) by Asia based new media artists curated by inCube Arts. [Aug 13th, a screening by Arttu Merimaa](#) showcasing Finnish video artists. [Aug 20th, this year's RU Outbound artists discuss](#) the challenges of creating new work within a residency context.

### RU PUBLIC PROGRAMS

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**RU Exhibition: "Philip Emde Destroyed My Life"**



Have you ever noticed,  
that we really don't do much else  
but spend our time in anticipation  
and that we cannot live without  
looking forward to something?

When I was a little girl,  
I was tremendously looking forward to LIFE.  
I waited, that suddenly quite unexpectedly  
this LIFE would begin.  
A curtain opens and there comes LIFE.  
There came many things,  
but it was not the real thing.  
Somehow this was not LIFE.

- Milena Jesenska

A solo exhibition by Philip Emde

Curated by Jodi Waynberg

This exhibition is presented in collaboration with [Artists Alliance Inc.](#)

Exhibition Dates: August 3, - September 1 2013

Reception: Saturday, August 3 from 4-6:30 pm

Location: [Cuchifritos Gallery + Project Space](#)  
[120 Essex Street \(inside Essex Street Market\)](#)

Created over a three-year period, Philip Emde's trilogy of artist books – Misanthrop Ich, Schwarze Galle, and Arztbesuch – is a chronicle of drawings, quotes, and conversations collected from the artist's personal experiences and observations. Reproduced page-by-page in the meticulously bound and published volumes on view, the contents reveal Emde's attempt to cope with everyday life, threaded together under the headline, "Philip Emde Destroyed My Life." Originally scrawled across the final pages of Arztbesuch, ".Philip Emde hat mein Leben zerstört.." marked the end of a three-year period in the artist's life and the beginning of a body of work subsumed under the same declaration. Perhaps a self-inflicted accusation or one delivered to the artist in earnest, Emde makes an advance on himself, encouraging the account with accompanying t-shirts, buttons, stickers, and postcards.

[more info..](#)

Philip Emde's exhibition is made possible with support from [Künstlerhaus Schloss Balmoral / Stiftung Rheinland-Pfalz für Kultur](#)

Künstlerhaus  Schloß Balmoral

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**RU Event: "MicroCities", inToAsia: Time-based Art Festival  
2013**



**An evening of sound performances presenting 4 new media artists from Asia:**

**-PADA (Chiang Chien-Hsin+Liao Chien-Chiao) (Taiwan)**

**-Samson YOUNG (Hong Kong)**

**-WANG Fujui (Taiwan)**

**-LIN Chi-Wei (Taiwan)**

**Curated by CHEN Wei-ching, Joanne and LAI Lih-huei (Josiane) of inCube Arts**

Friday August 9, 2013,

6:30 pm – Free and open to the public

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[360 Court Street](#)

[Brooklyn, NY 11231](#)

“MicroCities” is one of 3 programs organized by [incube-arts](#) in different venues across New York for the festival “inToAsia: Time-based Art Festival 2013”. At RU, a selection of Asia-based new media artists will present over the course of the evening an array of sound performances bringing together performance, sound visualization and kinetic installations. Viewers are invited to explore different sensory experiences, and embark upon a mental journey beyond their physical body.

Participating Artists and featured works:

-“Pas Encore II”, by the PADA collaborative (CHIANG Chien-Hsin and LIAO Chien-Chiao): a performance-installation of audio-visual collages of lived sonic experiences of the everyday combining water, human bodies, digital sounds, new media and experimental moving images.

-“Pulse Radio II – Homage to Nicolas Collins (Debussy’s Arabesque No. 1)”, by Samson YOUNG: explores the compositional structure of classical music through elements taken from the human body/mind juxtaposed with modern technology. Using heart rate monitors and computer programs, this audio piece simultaneously deconstructs and reconstructs classical music into innovative synthetic music.

-“TranSonic201” by WANG Fujui:

Multiple parametric speakers and high frequency radio waves create a tight, narrow beam of sound, building a mind-wandering experience out of the streaming and mixing of the broadcasted sound and the noise accompanying the speakers.

-"Sound Intestines " by LIN Chi-Wei":

A pioneer of Taiwanese noise music, LIN returns to basic sounds originating from the human body. Along a 150-meter long text ribbon, the audience walks and chants in procession, forming an organic, rhythmical, and live sound synthesis of human voices and body movement.

[more here..](#)

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## **RU Event: Mediated - The Act of Filming as an Osmotic Force, video screening by Arttu Merimaa and other contemporary Finnish artists**



Tuesday August 13, 2013,  
6:30 pm – Free and open to the public  
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[360 Court Street #4 \(big green doors\)](#)  
[Brooklyn, NY 11231](#)

Join us for this special screening featuring three short filmic works by [Arttu Merimaa](#) followed by a selection of other Finnish emerging video artists compiled by Miina Hujala & Arttu Merimaa /[Alkovi Gallery, Helsinki](#).

Simulation, social displacement and the construction of identity are central themes in Merimaa's practice . Often macabre, his videos use the mechanics of film, and the characters deal with themes of suppressed sexuality, violence, denied love and abuse of power amongst others. The artist will discuss his working methods and inspirations with RU's program director Boshko Boskovic.

Duration of Program : 58 minutes  
ARTTU MERIMAA: Nonchalant 1/Pier (2010)



ARTTU MERIMAA: Nonchalant 2/Fireplace (2010)  
ARTTU MERIMAA: Kiss & kill (2007)  
JONAS JOKIRANTA: Fortune Teller (2011)  
MAIJA TIMONEN: Total Atmospheric Mean (2010)  
TIMO BREDENBERG: Sparta (2011)  
EVILIA: Wings of a Fly (2010)  
SARI TERVANIEMI: Endurance (2012)  
IIDU TIKKANEN: Painters' Studio (2011)

Arttu Merimaa's residency is made possible with the support of [The Arts Promotion Centre Finland](#) and the [Consulate General of Finland in New York](#)



CONSULATE GENERAL OF FINLAND  
NEW YORK

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## RU Talk: 5 RU OUTBOUND ARTISTS discuss their international residency experiences in 2013



An evening with Juan Betancurth, David Kagan, Richard Haines, Jaye Moon and Todd Shalom moderated by Boshko Boskovic (RU Program Director).

Wednesday August 21, 2013

6:30 pm – Free and open to the public  
Residency Unlimited  
[Residency Unlimited](#)  
[360 Court Street #4 \(big green doors\)](#)  
[Brooklyn, NY 11231](#)

Since 2010, RU is able to foster -through its extensive international network- residency opportunities for New York based artists in different parts of the world. Tonight's conversation will center around the experiences of 5 RU 2013 Outbound artists and their views on developing new work within these particular contexts.

Juan Betancurth and Richard Haines were commissioned to produce new work in in Louisville, Kentucky through RU's partnership with IDEAS 40204. Todd Shalom spent 50 days at the Akiyoshidai International Art Village in Yamaguchi (Japan) where he interacted with the local community. In South Korea, David Kagan spent three months at the Seoul Art Space in Geumcheon where he produced a musical piece while Jaye Moon participated in the CJ Art Studio Program in Cheongju, and developed a public art project.

[more here..](#)

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All RU activities are free and open to the public, unless otherwise noted.

**If you like what we do, [please support us with a donation!](#)**

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