
RU Artists in the Art Fairs: Kilian Ruthemann at Independent, Özlem Günyol & Mustafa Kunt at Armory and Volta

Current Artist in residence, [Kilian Ruthemann](#), presented by [RaebervonStenglin at Independent](#), [March 8 - 11, 2012](#)



...AND JUSTICE FOR ALL! Spray colour (acryl) on cotton cloth, 22 m.

2011 Artists in residence, [Özlem Günyol & Mustafa Kunt](#) presented by [Galerie Heike Strelow, VOLTANY, Stand C4 & Dirimart, Armory, Pier 94, Stand 721](#) March 8 - 11, 2012

Open Call for RU / Casita Maria Center for Arts and Education Residency. Deadline 03/13/12

Duration: May 1- July 31, 2012

Application Deadline: March 13th, 2012

All applicants will be informed of their application status by March 28th, 2012

[Casita Maria Center for Arts and Education](#) and [Residency Unlimited \(RU\)](#) are renewing their partnership this year to create a community-based residency program that is based between Casita Maria's state of the art facility in the South Bronx, NY and Residency Unlimited's space in Carroll Gardens.



[Click here to learn more](#)

Current Events in the Classroom: Responding Through Art

This month, Residency Unlimited launches its first educational program with "Current Events in the Classroom: Responding Through Art" at I.S 87 public school in Bensonhurst, Brooklyn, with the participation of [RU artist in residency Erin Dunn \(New York\)](#). The program is made possible with funds from the Local Capacity Building Initiative, a regrant program of the Arts in Education

Program of the New York State Council on the Arts, administered by BRIC Arts | Media | Bklyn and the Brooklyn Arts Council (BAC).

“Current Events in the Classroom: Responding Through Art” calls for an experimental integration of the visual arts into the school’s social studies curriculum within the framework of a Law course in the Arts & Humanities Academy. Scheduled for the Spring semester, this new initiative is led by teaching artist and RU resident artist Erin Dunn, who has conceived three lesson plans for students from four 8th Grade classes. This program operates in grey areas between school subjects, where current issues in the news become catalysts for artistic creation and contemporary art topics are simultaneously used to foster an in-depth discussion on current local, national, and global events. Lesson plans are: “Occupy I.S. 187 Internet Space”, “Flag Mania: Cultural Branding and the Power of National Symbols”, and “Hand Made: Labor, Craft, and Mass Production”.

Blog: <http://respondingthroughart.blogspot.com/>

Flash News Residents: Incoming, Outgoing, and Activities

We wish the best of luck to [Anasthios Logothetis \(Sweden/Greece\)](#) (whose residency has just ended) and the continuation of his project *Massage Parlor* which RU was instrumental in setting up. In March and April, stay tuned for new projects developed by RU’s roster of artists including [Veit Stratmann \(France\)](#), [Wojciech Gilewicz \(Poland\)](#), [Sonya Schönberger \(Germany\)](#), [Guy Goldstein \(Israel\)](#), [Tuguldur Yondonjams \(Mongolia\)](#), [Sara Bichão \(Portugal\)](#) and curator [Petr Hošek \(Czech Republic\)](#).

On March 1, RU hosted a public program for outbound RU resident artist [Jeff Grant](#) who discussed with [Daniel Sherer](#) his latest body of work realized in South Korea during a residency at CJ Art Studios. Artist [Claudia Cannizzaro](#) has just begun her 2 months residency in Malaysia with hosting organization Shalini Ganendri art space, an opportunity facilitated by RU.

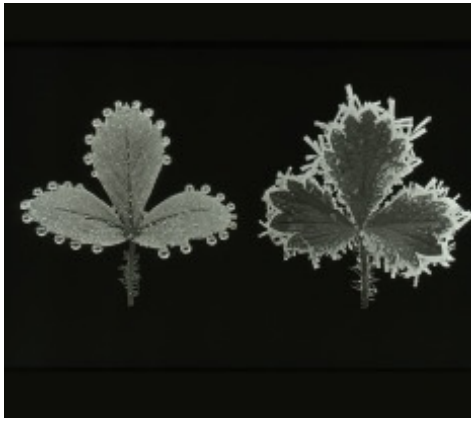
Post-residency, we are reconnecting end of March with [Alexandra Dementieva \(Belgium/Russia\)](#) who returns for 6 weeks to New York to complete a series of interviews that examine the impact of technology on human social relations and that will feed into her video and sound project *Multi Layers*. [Tomaz Hipolito \(Portugal\)](#) is also coming back to the City to realize a walk that had been commissioned by [Elastic City](#) - an initiative made possible within the framework of RU’s collaborative partnership with this organization.



A HILL (Une Colline) by Veit Stratmann

*Stay tuned for a survey launch collecting public responses to **A HILL***

Bradley Eros, Special Features Artist in residence (2010) at the Kitchen, March 30 - 31, 2012



**Optipus Laboratory at the Kitchen:
Organized by Bradley Eros**

March 30 – 31, 2012

8 PM

Tickets: \$12

On Saturday, Optipus—an NYC media collective composed of Eros, Keddie, and Seven, plus Katherine Bauer, Tim Geraghty, Rachael Guma, Sarah Halpern, Jay Hudson, Rachelle Rahme, and Pancho—presents expanded tentacles, an evening of three works with

ephemeral projections and live soundtracks: Spectrum, a color-coded composition for expanded cinema with electronics, foley, and strings; Séance, **a video created within the framework of RU Special Features**, involves Houdini magic and mischief, with an electrified Ouiji board and ensemble; and The Owl of Minerva, dedicated to the death of Kodachrome film and other obsolete technologies of analog media.

[More info, click here..](#)

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