

OCTOBER NEWSLETTER

We are pleased to announce a new one-month residency co-sponsored by Visual AIDS and RU, taking place in February or March of 2013, in New York City for a curator, art historian, or arts writer interested in the intersection of visual art and HIV/AIDS. [More info here about how to apply.](#)



This month, we welcome curators in residency [Puck Verkade \(Holland\)](#) and [Marianna Dobrowska \(Poland\)](#), as well as the arts education specialist Carolin Knebel (Germany) who is founder of [Fort-Da](#).

Oct 2nd kicks off with a presentation of new media work by [R. Luke Dubois in discussion with Asher Remy Toledo](#) followed by a series of exposure opportunities for RU resident artists at RU and other partnering venues. Oct. 12th, [“Blue” by David Spriggs opens at Abrons Art Center](#); Oct. 23rd, [Andrea Bianconi performs and screens “Romance” at RU](#); Oct. 26th, [August Steiner opens his show at Splatterpool](#). Finally the month ends with a public program organized for Parisian based artist [Caecilia Tripp in discussion with Brent Hayes Edwards](#).

Last but not least, Todd Lester will begin a monthly blog post on [RU's Dialogues](#) detailing the building and activation of [Lanchonete](#), a 5-year residency project in Sao Paulo.

RU Screening: Presentation of R. Luke DuBois's latest projects moderated by Asher Remy Toledo



Tuesday Oct. 2nd, 2012
6:30pm
Location: Residency Unlimited
360 Court Street (green door),
Brooklyn, NY 11231
[directions here](#)

[R. Luke DuBois](#) is a composer, performer and digital artist. For this screening DuBois will present his recent work *The Marigny Parade*—which debuted at the 2011 New Orleans Biennial where he involved 350 musicians. The artist will also present a selection of short videos from past to new works he is working on and share his fascination with American pop culture, which he places under a computational microscope. He raises issues relevant to [information theory](#), [perception of time](#), canonicity, and [gaze](#).

[More info here.](#)

RU Exhibition: “Blue”, a site specific installation by David Spriggs at Abrons Art Center

Opening reception : Friday Oct. 12th, 2012

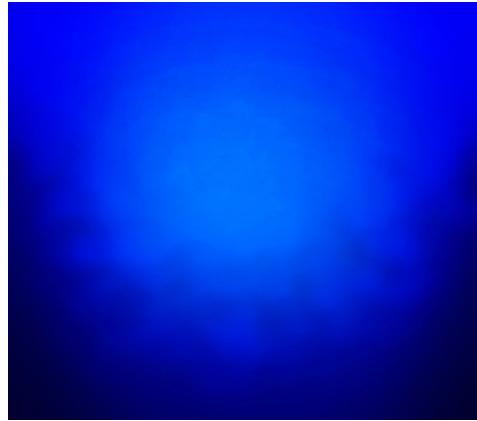


6pm-8pm
Show Viewing: October 12, 2012 – November 3,
2012

Location: Abrons Art Center
466 Grand Street (at Pitt Street)
New York, NY 10002

[directions here](#)

RU and the Abrons Arts Center are pleased to announce the first solo exhibition in New York by Montreal-based artist **David Spriggs**. Blue is a site-specific installation created for the Abrons Arts Center Gallery that addresses the physicality and perception of the color blue. Whilst referencing Yves Klein's International Klein Blue (IKB) and the Light and Space artists of the sixties, Blue imagines new concepts of hue in space manifesting the color as a graspable physical object. Embracing the spectacle of "blueness," the installation delivers a destabilizing and powerful experience. As writer John Hampton notes: "Spriggs works primarily in phenomenological experience; he creates stunningly convincing illusions of airy, voluminous objects that we enter visually."



[More info here.](#)

RU Event: Romance, a performance/screening and publication launch by Andrea Bianconi



Tuesday Oct. 23rd, 2012

6:30pm

in presence of [cura.books](#) for the launch of the artists' book ROMANCE by Andrea Bianconi

Location: Residency Unlimited
360 Court Street (green door),
Brooklyn, NY 11231

[directions here](#)

Join us for this very special evening where Andrea Bianconi will present his latest project ROMANCE defined by the unicity of 3 overlapping components: the artist's book **ROMANCE** published cura.books, a performance by Bianconi and an animation film.

ROMANCE is a blend of construction and deconstruction, closing and opening, intimacy and extroversion -- an endless chain of associations.

[More info here.](#)

RU Exhibition: *Some shine and some don't*, a site specific installation by August Steiner at Splatterpool

Opening Reception: Friday, Oct. 26th, 2012 / 8-11pm

Exhibition: Oct. 26th through Nov. 11th 2012

Gallery hours: Sat & Sun / 1-6pm and by appointment

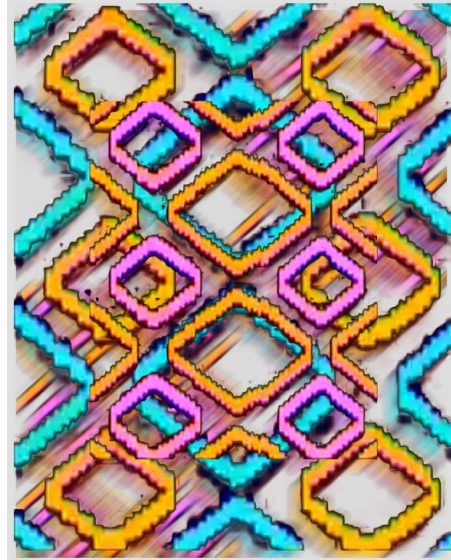
Location: Splatterpool

138 Bayard St.

Brooklyn NY 11222

(Close to the Bedford, Lorimer, and Graham stops on the L train, and the Nassau Ave on the G train).

[directions here](#)

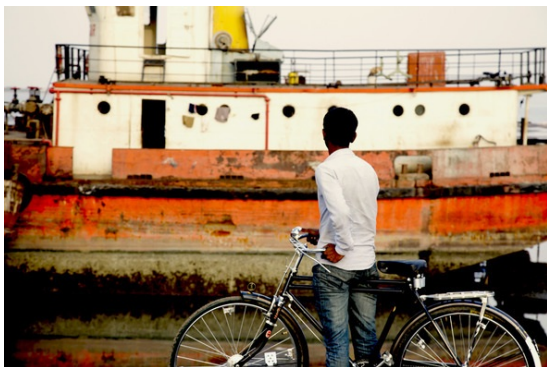


Swiss artist August (Urs August Steiner) presents the exhibition *Some shine and some don't* at [Splatterpool](#) artspace in Williamsburg (138 Bayard St, Brooklyn, NY 11222) which opens, Friday,

October 26 from 8-11pm. August developed the site-specific installation for the interior and exterior of Splatterpool with architect Kelly Armendariz. The source material for this work is a music visualization device, the first of its kind, made by Atari in 1976 and Stanley Kubrick's film *The Shining*, as the artist manipulates the film's visuals by separating the images from the corresponding sound. The artist questions the perception of our surroundings and how they are influenced by contemporary technologies such as film and the internet.

[More info here.](#)

RU Event: “Music for (prepared) bicycles - after John Cage & Marcel Duchamp - Part One Bombay” by Caecilia Tripp



Tuesday, Oct. 30th, 2012

6:30pm

Location: Residency Unlimited
360 Court Street (green door),
Brooklyn, NY 11231

[directions here](#)

This evening is dedicated to the screening of «Music for (prepared) bicycles» (after John Cage & Marcel Duchamp) / Part One : Bombay” (2012) followed by a conversation between the

artist and [Brent Hayes Edwards](#), Professor in the Department of English and Comparative Literature at Columbia University.

'a music made by everyone'

«Music for (prepared) bicycles» (after John Cage & Marcel Duchamp) / Part One : Bombay” is a

participatory performance project in process by Caecilia Tripp Celebrating 100th Birthday of John Cage in the streets. Wanting to take Cage (who would have been 100 years old this year) to the streets, the artist finds ways to democratise the many makers, the conductor, the composer, the performer, the spectator, the on-looker, the bystander, the passer-by, as equals within her participatory score. To create her score, and a film, the artist made a sonic bicycle, like a moving instrument, spiked with electric guitar strings, capturing street sounds, and sounds of strings hitting playing cards, as it is performed trilling through places of affect within the city. This project in process alters Cage's "prepared piano" into seven sonic bicycle processions, a "music of change" thriving through seven global metropolises as the bondage of a freed geography, beyond all boundaries.

«Music for (prepared) bicycles» (after John Cage & Marcel Duchamp) / Part One : Bombay was co-produced with Clarkhouse Initiative Bombay. Part Two & Part Three of "Music for (prepared) bicycles" will be taking place in New York and Cape Town, South Africa.

[More info here.](#)

Lanchonete on RU's Dialogues

Todd Lester will begin a monthly blog post on [RU's Dialogues](#) detailing the building and activation of [Lanchonete](#), a 5-year residency project in Sao Paulo.

[Lanchonete](#) is a time and site-specific artist residency & human mobility project, with an underlying focus on alternative economies, currencies and exchange. It is a constructive critique of the growing /vague-ing residency sector; a contemplation on gentrification as a way of life, one that is related to globalization, commodification, and the idea of

brazilianification, a term used to describe process in which the middle class disappears, and the gulf between the upper and lower classes widens; an observatory on artist mobility's relation to human mobility (and vice versa); station of witness and workplace ... the panopticon remixed.

Lanchonete is a five-year project with the second half of that period being a site-specific inhabitation of a typical lanchonete in Sao Paulo, Brazil. In the mean time, the evolving concept will take the form of itinerant Feijoada (or Saturday lunch) and manifest as a discussion on the economy periodically at various art events, cultural gatherings and key moments, on average one Saturday a quarter for the next three years.

<http://www.lanchonete.org/>



Residency Unlimited's activities are supported in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; Material for the Arts, as well as the [Canada Council for the Arts](#), [cura.books](#), [Furini Arte Contemporanea](#), and [Barbara Davis Gallery](#).



Canada Council
for the Arts



Barbara Davis Gallery

FURINI
Arte Contemporanea



All RU activities are free and open to the public, unless otherwise noted. If you like what we do, **please support us with a donation!**

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